



the KINETIC PARANORMAL SOCIETY



Puppets, Comedy, Magic and Suspense, with Live Music!

The Puppets A pair of socks in a magical wardrobe travel through time and space investigating all things supernatural. Hilarity ensues as Bartleby and Artemus find themselves foiling evil plans all while nearly destroying the world themselves. An expanding story of their adventures unfolds as they meet fantastic creatures, mix up the time stream and make Lord Devious N. Sidious, the most evil villain in all the multi-plexi-verse, feel exceptionally inadequate. This family friendly show offers cutting edge humor and sophomoric gags for everyone.

The People A troupe of six players; puppeteering, playing music and paranormal investigating; together they create a dynamic episodic puppet show with live music and sound effects. Comprised of a mixed group of performers, musicians and artisans, their powers combine make a show that draws on traditional theater and modern sensibilities. When not performing, they maintain their unsane standards of paranormal study; primarily composed of left handed artists with many food sensitivities and a dapper dress code.

The Production We perform an original repertoire of eight roughly half-hour episodes that can be performed in sets from anywhere between 30 to 120 minutes. This rotating repertoire calls upon a cast of nearly two dozen puppets, a majority of which are voiced by director and founder Isaac Bluefoot. This requires a great deal of planning and coordination that is only achieved through the dedication of our talented cast. In addition to our live action sitcom we also perform two abridged variations of our puppet show; the paranormal gameshow, Time Filler and the existential metaphisic Q&A show, Meta-Cosmos. Each of these adaptive comedic skits involve audience participation and are capable of being anywhere from five to fifty minutes.

The Parameters

Our stage consists of a two to three person orchestra (featuring guitar, accordion, ukulele, glockenspiel, banjo, percussion and more), a main puppet stage and a mobile magic wardrobe/stage, that together take up about nine by fifteen feet of stage space. All of the elements require an hour and a half of assembly time and once assembled are easily and efficiently strikeable and stored backstage intact until their next show.

Additionally, we assemble our own ten by ten foot canopy tent as a dressing room and storage area for our puppets and props to maintain their integrity and cleanliness.

Our many puppets, props, instruments and stages take a significant staff to facilitate and much space to transport. We require parking for three to four vehicles to move our equipment and selves to events. We provide our own sound system when required and need a sufficient power source to supply power to our 900 Watt Behringer Amp and two Audio Technica Pro-R500 UHF Receiver microphone headsets.

The Players

Isaac Bluefoot - Director, puppet master, vocals

Stella Martinez - Puppeteer, musician, vocals

Jeff Jensen - Puppeteer, vocals

Shirine Azimi-Anaraki - Puppeteer, vocals

Ruth Jensen - Conductor, musician, sound effects

Rachel Hrdina - Composer, musician, sound effects

Products

We offer an array of merchandise that allows our fans the chance to take home the first four episodes of the Kinetic Paranormal Society on a double-disc CD, show off their ability to color inside the lines with the KPS Coloring Book, see the world anew through KPS Paranormal Glasses and collect our colorful array of buttons both magical and domestic.





The Kinetic Paranormal Society performs
a four hour repertoire of original material

Series One: A Skintag in Time

The Hall of Odors



EPISODE 1

The Cave
of Mysteries



EPISODE 2

The Rise of
the Snattle Rake



EPISODE 3

The Zombie
Appocalypse



EPISODE 4

Series Two: The Beginning of the Middle of the End

The Mystery of
Munchkin Manor



EPISODE 5

The Ghost
Town Durango



EPISODE 6

The Host
of Area 52



EPISODE 7

The Dilemma
of Double Doom



EPISODE 8

KINETIC PARANORMAL SOCIETY SUPERNATURAL TIME TRAVEL

Meet Principle Characters!



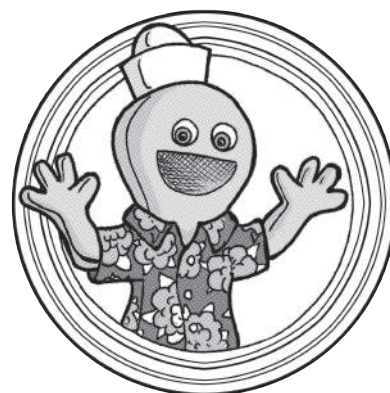
Bartleby Neehi

No mere sock, Bartleby is a time traveling paranormal investigator extraordinaire. Never to miss an opportunity at adventure, he usually manages to coax his brother Artemus out of their magical wardrobe and into the unknown.



Artemus Neehi

It takes two socks to make a pair and as reluctant as he may be, Artemus joins his brother Bartleby in an escapade of supernatural adventures through out time and space.



Mango Stango

This single sock was once the KPS's biggest fan and now he is a full fledged member! Mango somehow manages to help the Neehi Bros. with his paranormal powers that even he doesn't know he has.



Devious N. Sidious

Evil mastermind and all around villain, Devious employs a staff of qualified personnel to achieve his master plans. Though no matter how qualified, they find themselves constantly at odds with the Kinetic Paranormal Society.



Tommy Toughnuts

Lead henchman to Lord Devious N. Sidious, Tommy is competent, confident and cool headed. He is always on task and never worried as he has a time traveling apparatus to level the playing field with the Kinetic Paranormal Society.



Doctor Oddlike

Mad scientist and Director of the top, top, top secret government base, Area 57, Dr. Oddlike oversees a staff of munchkins in his hidden compound deep underneath Munchkinland.

KINETIC PARANORMAL SOCIETY PUPPETS COMEDY & LIVE MUSIC



Bartleby & Artemus, a pair of paranormal investigating socks.



In their Magic Wardrobe the KPS travel through time and space.



Live music and sound effects make each episode special.



On and off the stage, we bring the paranormal to you!

Learn more & contact the Kinetic Paranormal Society for booking at:
kineticparanormalsociety.com

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